Mar. 16, 1927

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MAGNIFICENT JEWELLERY

WHICH FORMED PART OF

The Russian State Jewels

On WEDNESDAY, MARCH 16, 1927

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CATALOGUE

OF

AN IMPORTANT ASSEMBLAGE OF

MAGNIFICENT JEWELLERY

Mostly dating from the 18th Century

WHICH FORMED PART OF

The Russian State Jewels

And which have been purchased by a Syndicate
in this Country

They are now Sold in order to close the
Partnership Account

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, MARCH 16, 1927

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On WEDNESDAY, MARCH 16, 1927,

AT ONE O'CLOCK PRECISELY.

JEWELS.

1 A Garnet Suite, consisting of a long necklace with pendant cross, a pair of four-row bracelets, and two chains, gold-mounted

2 A Smoked Crystal Suite, consisting of a pair of two-row bracelets, a bracelet with drop, and a pair of ear-rings, gold-mounted

3 Five Ditto Shuttle-shaped Hair-Ornaments, twelve shuttle-shaped pins, and six circular ditto

4 A Garnet Suite, consisting of a four-row necklace, a single-row necklace, a cluster-pattern necklace, a pair of bracelets, three buckles, and six clasps

5 A Chrysophase Suite, with diamond borders, consisting of a necklace, a pair of ear-rings, and six pins

6 A Ruby and Rose-Diamond Chatelaine Hook; and a gold buckle, set with four diamonds

7 Two Olivine and Diamond Fly Pins; and a rose-diamond pin, with star-shaped top

8 A Turquoise and Diamond Forget-me-not Bracelet

9 A Pair of Sapphire and Diamond Square Shoe-Buckles

7985

10 A Pair of Sapphire and Diamond Flower-Spray Brooches

11 A Pair of Ruby and Brilliant Cluster Pins

12 A Pair of River Pearl and Agate Bracelets, with gold clasps

13 A Set of Three Diamond Pins, of scroll design, the largest having an oval centre stone

14 A Bracelet, with oval links, with blue enamel centres and diamond borders, set in diamond with the initial N and the inscription " Le 23 Octobre 1815 "

15 A Sapphire and Diamond Marquise-shaped Pin

16 A Set of Three Single Brilliant Pins

17 Three Chains, composed of smoked crystal buttons, each set with a diamond in the centre

18 A Pair of Bracelets, set with diamonds, sapphires, an amethyst, and other stones

19 A Ruby and Diamond Cluster Pin

20 A Larger Ditto

21 A Pin, with oblong spinel in diamond borders

22 A Set of Five Sapphire and Diamond Pins, of flower design

23 A Pair of Amethyst and Diamond Ear-Rings, with amethyst centres and diamond foliage-pattern borders

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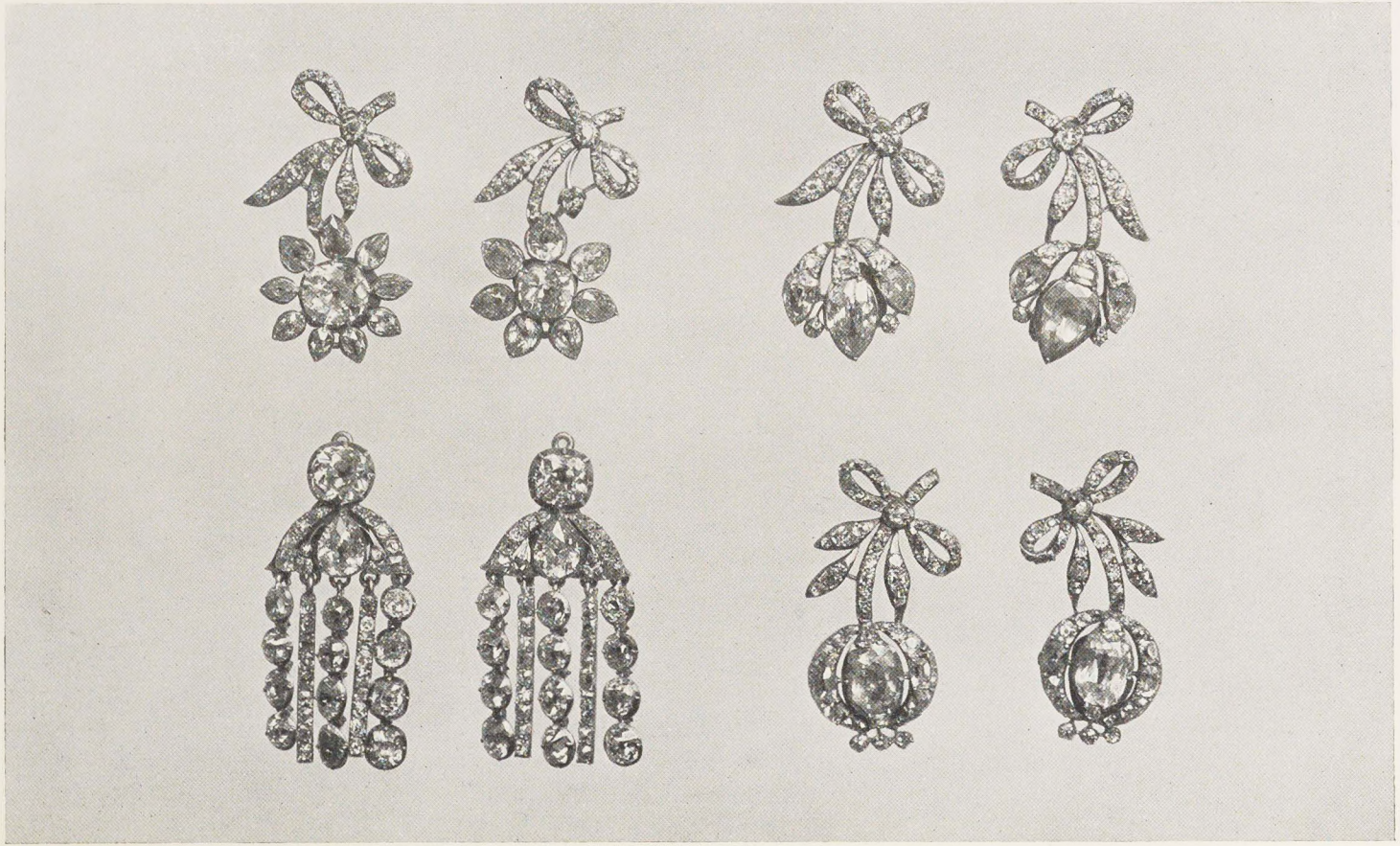
36

35



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34

24 A Pair of Diamond Clasps, of foliage design, with pear-shaped centre stones

25 A Set of Four Shuttle-shaped Diamond Slides, with large centre stones

26 A Set of Three Diamond Flower-Sprays, mounted as pins

27 A Pair of Amethyst and Diamond Ear-rings, with cluster tops and pear-shaped drops

28 A Pair of Pearl and Diamond Pins, of scroll design

29 A Set of Four Diamond Slides, of scroll design, with cluster centres

30 A Pearl and Diamond Flower-Spray Pin, with a drop pearl and pear-shaped brilliant

31 A Pair of Diamond Tassels, with single-stone tops
See Illustration

32 A Pair of Ditto

33 A Pair of Ditto

34 A Pair of Diamond Sprays, formed as fruit and ribands
See Illustration

35 A Pair of Ditto
See Illustration

36 A Pair of Diamond Flower-Sprays
See Illustration

37 A Set of Three Ditto

38 A Rose-Diamond Bracelet, of foliage and riband design

39 An Emerald and Diamond Pin, of scroll design

40 A Smaller Ditto, with oblong emerald in the centre

41 A Diamond Necklace, composed of fifteen oval links

42 A Diamond Knot-of-Riband Ornament

43 A Pearl and Diamond Ornament, of riband design

44 A PAIR OF DIAMOND BRACELETS, with bands of foliage design and knot-of-riband centres, with large oval centre stones

See Illustration

45 A PAIR OF DIAMOND PENDANTS, of foliage and cluster design, with large centre stones and pear-shaped drops

See Illustration facing p. 11

46 A SET OF SIX DIAMOND PAVÉ BUTTONS, the backs dated 1764

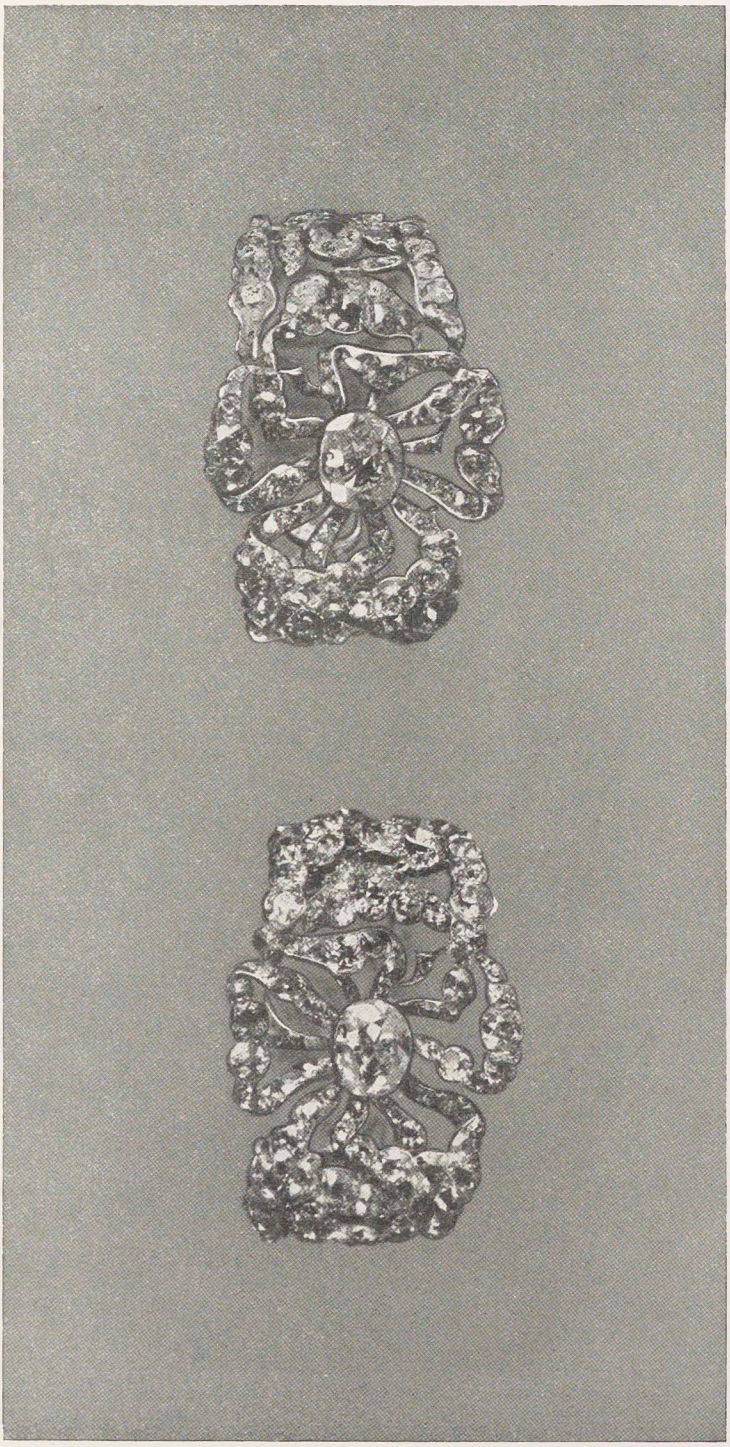
47 An Emerald and Diamond Square Clasp

48 A Smaller Ditto

49 An Oval Ditto

50 Two Emerald and Diamond Oblong Clasps

51 A Pear-shaped Emerald and Diamond Drop



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62

Facing p. 7

52 Six Emerald and Diamond Cluster Buttons and Clasps

53 A Pearl and Diamond Pin, with three drop pearls

54 A Diamond Pin, formed as a spray of foliage

55 A Pair of Pearl and Diamond Ear-rings, of riband design, each set with three pear-shaped and two drop pearls

56 An Ornament, formed as a bird and foliage, set with sapphires, rubies, emeralds and diamonds

57 An Emerald and Diamond Pin, with pear-shaped emerald drop

58 A Pear-shaped Emerald Pin; and a cabochon emerald pin, with pearl drop

59 A Diamond Knot-of-Riband Brooch, with cluster centre

60 THE STAR OF THE ORDER OF ST. CATHERINE, with red enamel centre, with diamond motto and crown surrounded by a circle of diamonds in border of diamond rays

61 The Badge in Diamonds of a Maid of Honour, with the monogram of Catherine II. surmounted by a crown

62 "THE NUPTIAL CROWN": A crown entirely composed of double rows of fine brilliants in borders of smaller stones, and surmounted by a cross of six large brilliants, the whole on a setting of red velvet

See Illustration

63 A Pair of Diamond Tassels, with single-stone tops

64 A Pair of Ditto

65 A Pair of Ditto

66 A Set of Three Diamond Sprays, formed as fruit and ribands

67 A Set of Three Ditto

68 A Pair of Diamond Flower-Sprays

69 A Pair of Ditto

70 A Pair of Ditto

71 A DIAMOND NECKLACE, composed of twenty-five graduated collet stones in foliage-pattern borders of smaller diamonds

See Illustration

72 A Pair of Aquamarine and Diamond Long Ear-rings, with cluster tops and drops, and riband-pattern centres

73 A Pair of Ditto, nearly similar

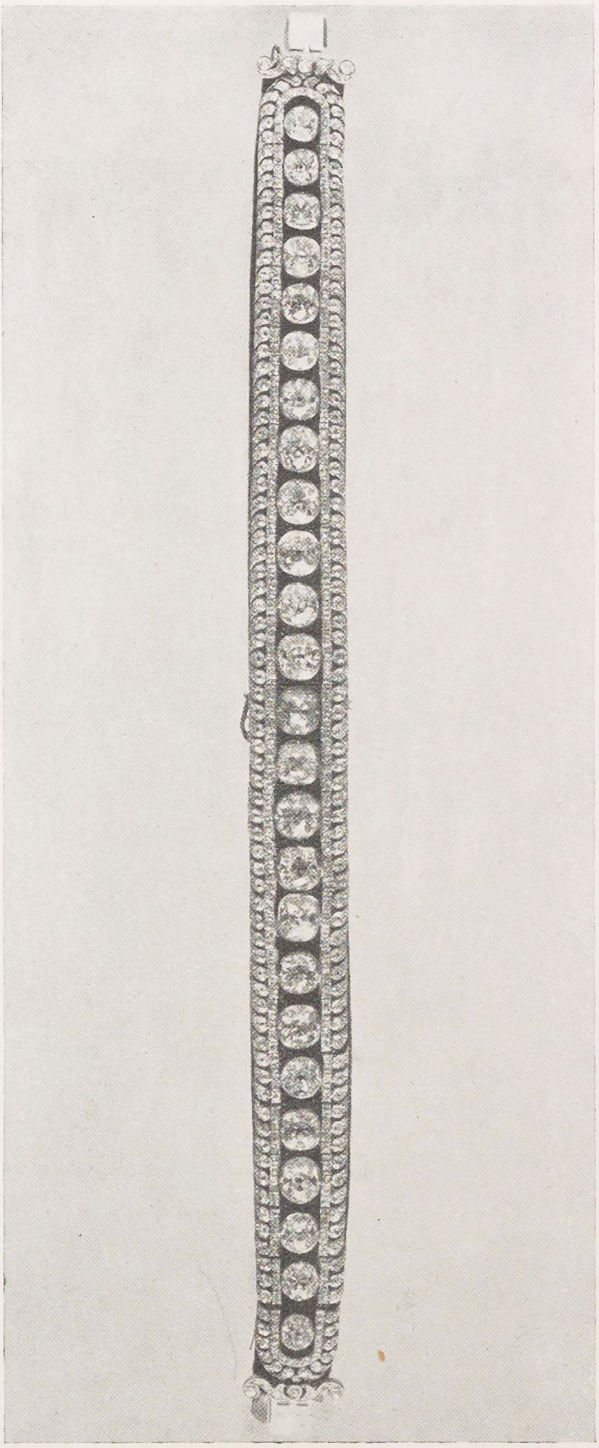
74 A Pair of Single Diamond Ear-rings

75 An Emerald and Diamond Clasp, with a large oblong emerald in borders of small diamonds

76 Another, with a square emerald in diamond borders

77 Two Emerald and Diamond Oblong Clasps, with oblong emeralds in borders of eight diamonds; and a small ditto, nearly similar

78 A Diamond Flower-Spray Ornament, composed of white and coloured stones, and mounted as a pin



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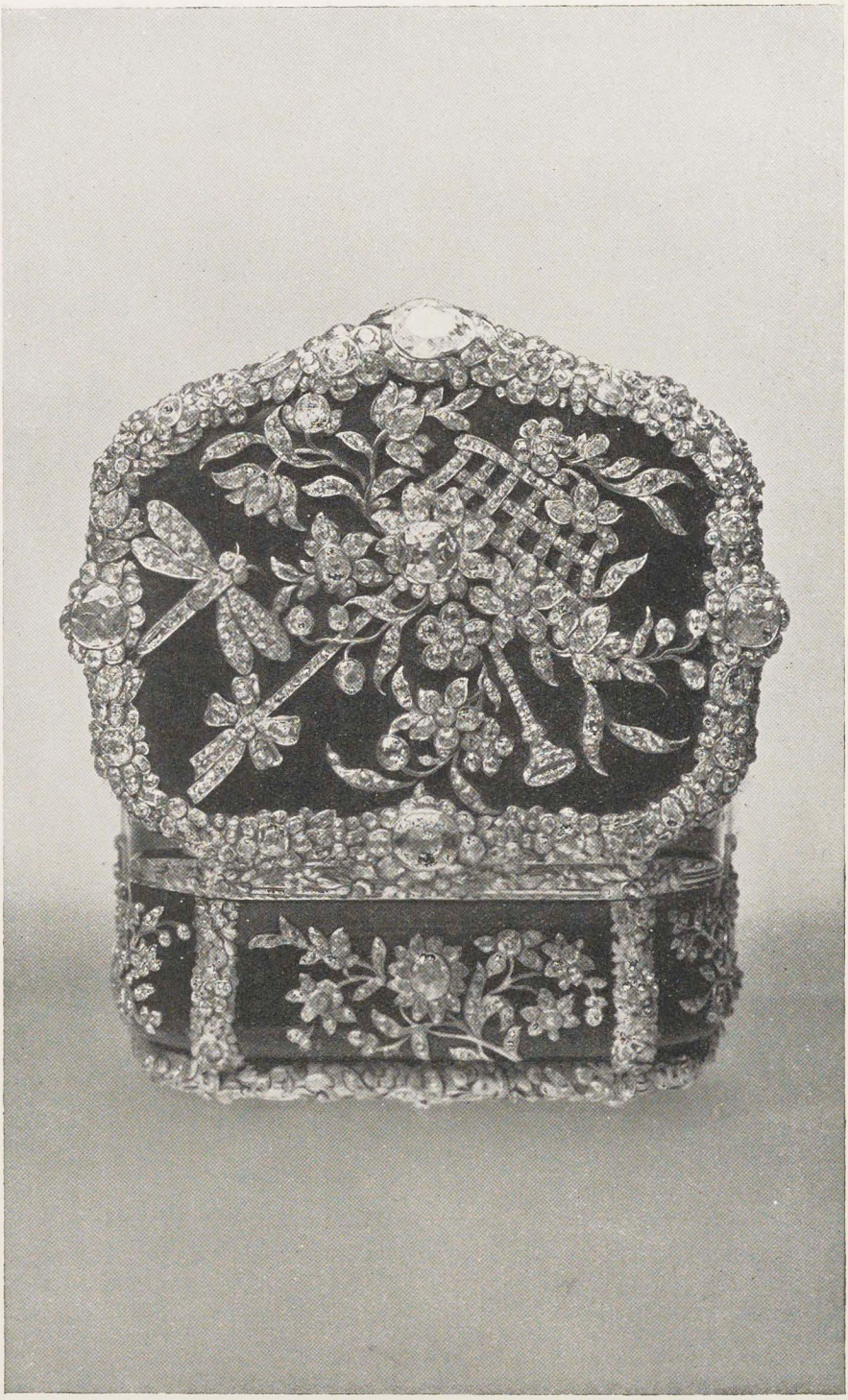

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Facing p. 9

79 Four Agate and Diamond Ear-rings, with riband-pattern centres

80 An Amethyst and Diamond Necklace, with foliage-pattern centre; and a spray pin, en suite

81 A Diamond Necklet, composed of oval and riband-pattern links

82 A Ring, with a large brilliant in border of small diamonds, with chased gold hoop set with small diamonds and partly enamelled blue

83 A Ruby and Diamond Flower-Spray Ornament

84 An Emerald Foliage-Spray Ornament, mounted as a pin

85 A Pair of Diamond Tassels, with single-stone tops

86 A Pair of Ditto

87 A Pair of Ditto

88 A Pair of Diamond Fruit-shaped Sprays

89 A Pair of Ditto

90 A Pair of Ditto

91 A GREEN JASPER SNUFF-BOX, mounted with gold borders finely chased with flowers and foliage in vari-coloured gold, in the style of the period of Louis XV., the panels and borders richly overlaid with baskets and sprays of flowers, trophies and foliage in white and fancy-coloured diamonds

See Illustration

92 FORTY-SIX SHUTTLE-SHAPED DIAMOND SLIDES, with flower-spray centres

93 A Diamond Flower-Spray Brooch, with two large pear-shaped drops

See Illustration

94 AN EMERALD AND BRILLIANT ORNAMENT, with two large square emeralds in brilliant scroll borders, mounted as a pin

See Illustration

95 A PEARL AND DIAMOND ORNAMENT, designed as a spray of foliage, with pear-shaped diamond drops, three drop pearls and one bouton pearl

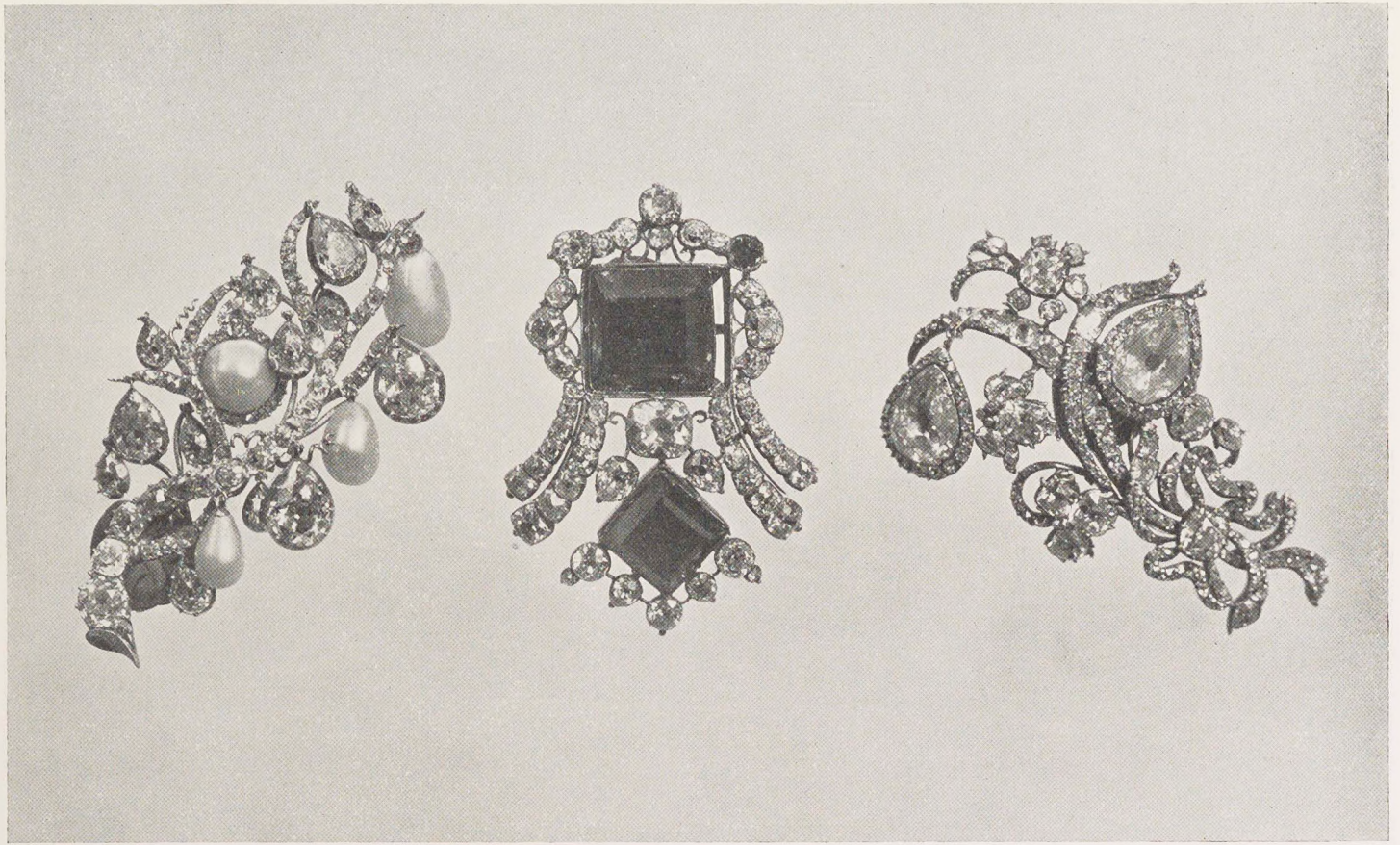
See Illustration

96 A Diamond Flower-Spray Ornament

97 Five Sapphire Drops, mounted as pins and pendants

98 Four Oblong Emerald Clasps, with diamond borders

99 A Pearl and Diamond Foliage Spray Ornament, with a large baroque pearl in the centre, and three drop pearls



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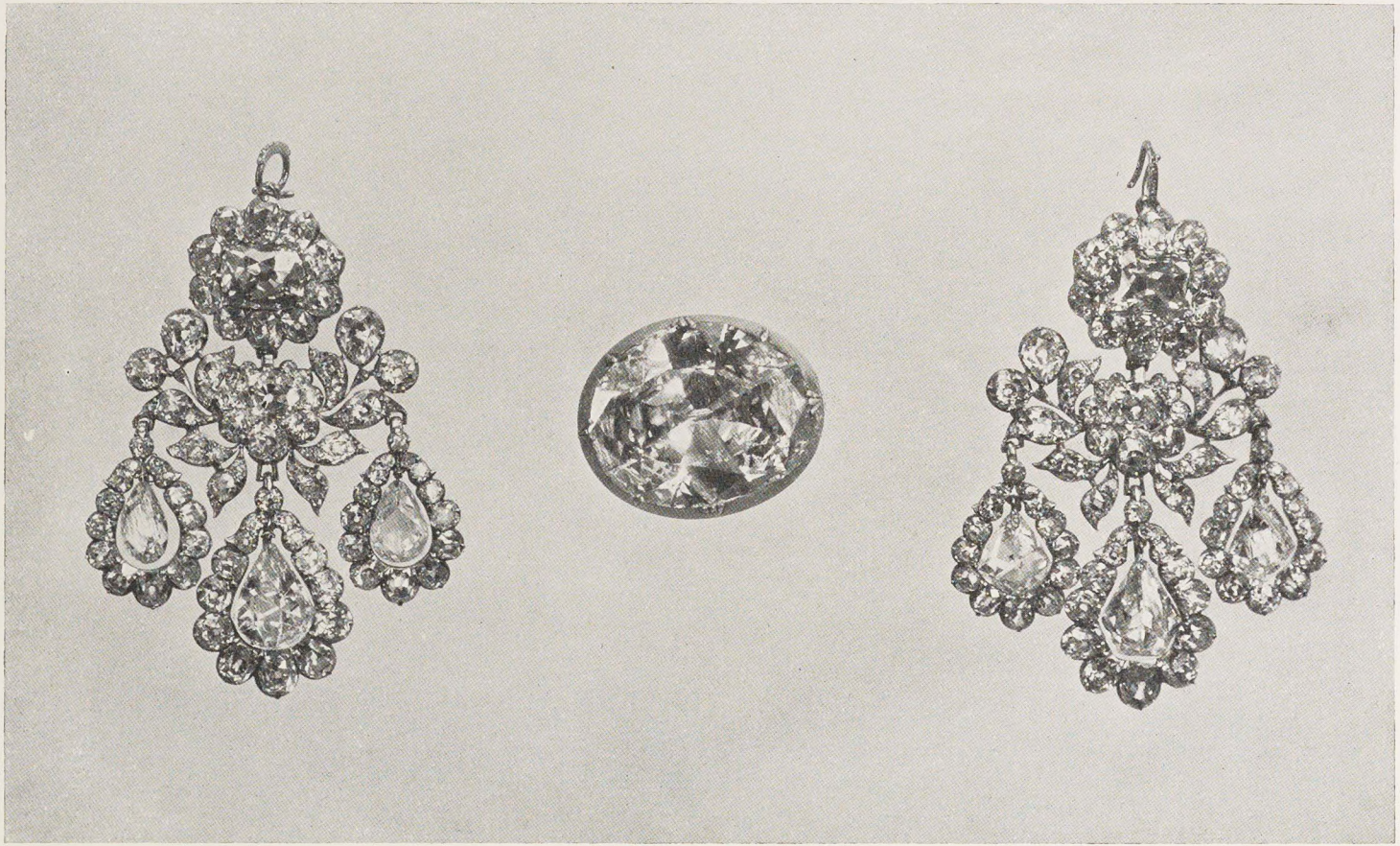


45 100 45

100 A MAGNIFICENT LARGE OVAL BRILLIANT, with fine rosy-white tint, mounted as a brooch, the setting engraved with the weight of the stone, $40\frac{12}{32}$ carats

An old Russian inventory states that the value of this stone was then 115,000 *roubles*

See Illustration

101 A Pair of Diamond Tassels, with single-stone drops

102 A Pair of Ditto

103 A Pair of Ditto

104 A Pair of Diamond Foliage-pattern Sprays

105 A Pair of Ditto

106 A Pair of Ditto

107 A Diamond Pendant, with large oblong centre stone, and riband-pattern border of small diamonds

108 A MAGNIFICENT BROOCH, with diamond foliage-pattern groundwork, the top set with a superb emerald, an oblong spinel and two sapphires in the centre, and three large pear-shaped pearl drops

See Illustration

109 THREE EMERALD AND DIAMOND PINS, with emerald centres and diamond borders

110 A DIAMOND NECKLET, of foliage and riband design

111 A PEARL AND DIAMOND PIN, set with four pearls and a diamond cross

112 A PAIR OF DIAMOND TASSELS, with single-stone tops

113 A PAIR OF DITTO

114 A PAIR OF DITTO

115 A PAIR OF DITTO

108

Facing p. 12

Facing p. 13

116 A DIAMOND TIARA, designed as wheat-ears and foliage, and set with briolet and oval brilliants; the largest centre stone is a white sapphire

The Russian inventory states that the piece was added after the death of Marie Fedorovna, wife of Paul I.

See Illustration

117 A PEARL AND BRILLIANT TIARA, set with twenty-five large drop pearls in brilliant borders

118 A CAMEO PENDANT, with onyx cameo of Queen Victoria and Prince Consort in border of brilliants, with brilliant crown and loop

119 A COURT SWORD, the hilt and guard entirely composed of brilliants, with triangular partly blued steel blade, and leather sheath with diamond mounts

Said to have belonged to Paul I.

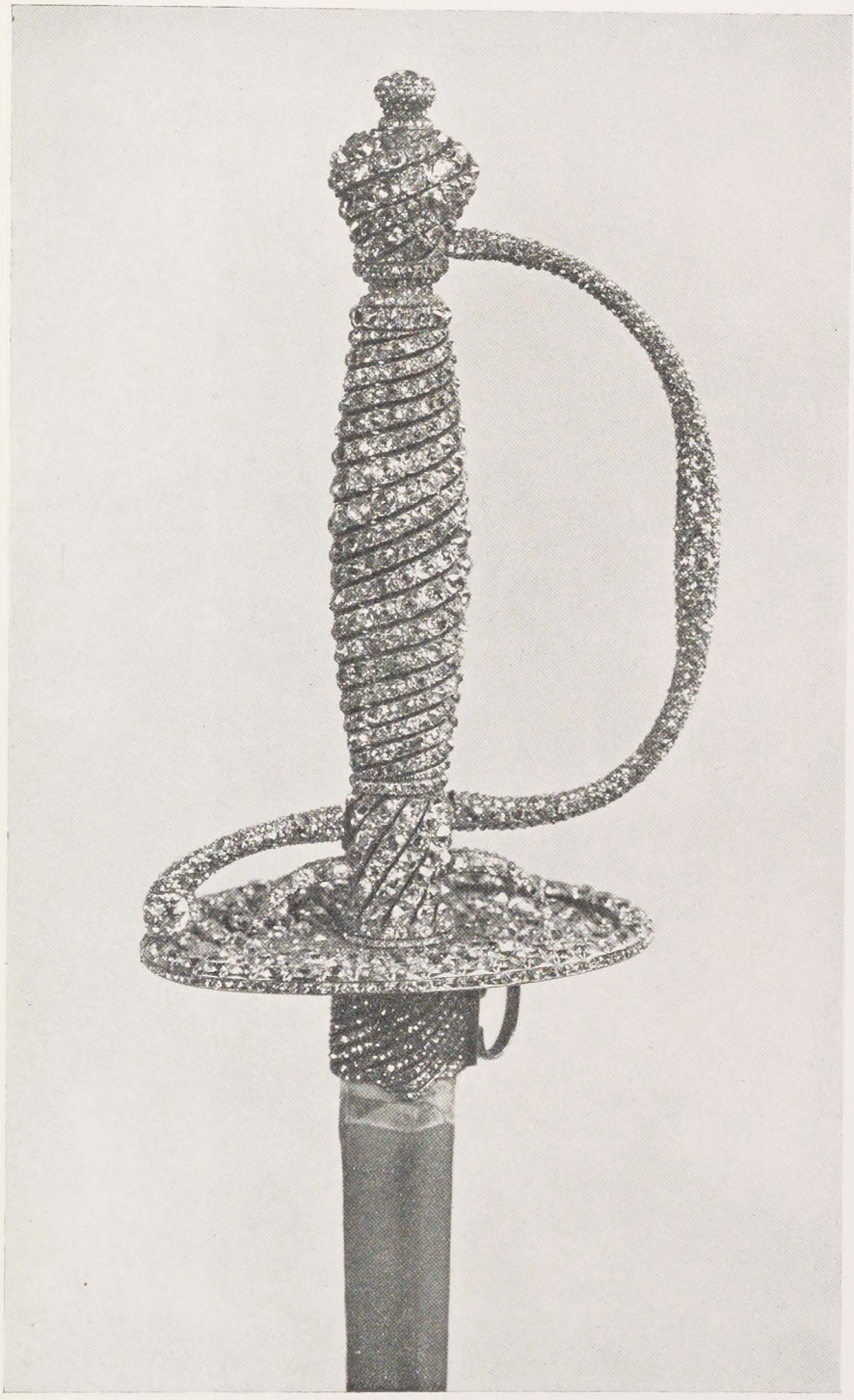
See Illustration

120 A FAN, with tortoiseshell sticks, the outer sticks set with the Russian Arms in fine brilliants with brilliant borders, the mount painted with views of a palace, by E. de Liphart

121 ANOTHER, with mother-o'-pearl sticks overlaid with gold, and the outside sticks richly studded with rubies, sapphire and diamonds, and with jewelled tassels attached, the mount painted with the Coronation of a Czar, and shipping on the Neva on the reverse, by G. Lassellaz

122 A LOUIS XVI. GOLD ÉTUI, chased with trophies and emblems, and with diamond thumb-piece

123 A LOUIS XVI. TABLET-CASE, with Vernis-Martin panels painted with garden scenes and arabesques on gold ground, and with gold borders chased with foliage



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124 A GOLD CUP, COVER AND STAND, finely chased with foliage, and engraved with a Russian inscription stating that the cup was presented by the Government and people of St. Petersburg to General Ivan Petrovitch Soltykov in 1790—(*weight*, 72 *oz.* 14 *dwt.*)

FINIS

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